

7-1-1937

Volume 55, Number 07 (July 1937)

James Francis Cooke

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Recommended Citation

Cooke, James Francis. "Volume 55, Number 07 (July 1937)." , (1937). <https://digitalcommons.gardner-webb.edu/etude/857>

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THE ETUDE

Music Magazine



WOLFGANG AMADEUS MOZART
1756-1791

RECORDS AND RADIO

By Peter Hugh Reed

Around the World By Air (1940) PROGRAM

- 1. English Parade (Mrs. J. J. ...)
- 2. French March (Mrs. J. J. ...)
- 3. German March (Mrs. J. J. ...)
- 4. Italian March (Mrs. J. J. ...)
- 5. Spanish March (Mrs. J. J. ...)
- 6. Russian March (Mrs. J. J. ...)
- 7. American March (Mrs. J. J. ...)
- 8. Japanese March (Mrs. J. J. ...)
- 9. Chinese March (Mrs. J. J. ...)
- 10. Indian March (Mrs. J. J. ...)
- 11. Australian March (Mrs. J. J. ...)
- 12. New Zealand March (Mrs. J. J. ...)
- 13. South African March (Mrs. J. J. ...)
- 14. Canadian March (Mrs. J. J. ...)
- 15. Mexican March (Mrs. J. J. ...)
- 16. Central American March (Mrs. J. J. ...)
- 17. Caribbean March (Mrs. J. J. ...)
- 18. South American March (Mrs. J. J. ...)
- 19. African March (Mrs. J. J. ...)
- 20. Asian March (Mrs. J. J. ...)
- 21. European March (Mrs. J. J. ...)
- 22. Australian March (Mrs. J. J. ...)
- 23. New Zealand March (Mrs. J. J. ...)
- 24. South African March (Mrs. J. J. ...)
- 25. Canadian March (Mrs. J. J. ...)
- 26. Mexican March (Mrs. J. J. ...)
- 27. Central American March (Mrs. J. J. ...)
- 28. Caribbean March (Mrs. J. J. ...)
- 29. South American March (Mrs. J. J. ...)
- 30. African March (Mrs. J. J. ...)
- 31. Asian March (Mrs. J. J. ...)
- 32. European March (Mrs. J. J. ...)

THE FIRST RECORD OF THE AIRCRAFT was made in 1911 when a man named ... and ... made a flight ...

THE SECOND RECORD OF THE AIRCRAFT was made in 1912 when a man named ... and ... made a flight ...

THE THIRD RECORD OF THE AIRCRAFT was made in 1913 when a man named ... and ... made a flight ...

THE FOURTH RECORD OF THE AIRCRAFT was made in 1914 when a man named ... and ... made a flight ...

THE FIFTH RECORD OF THE AIRCRAFT was made in 1915 when a man named ... and ... made a flight ...

THE SIXTH RECORD OF THE AIRCRAFT was made in 1916 when a man named ... and ... made a flight ...

The Effect of Music on Wild Animals

By George Zentgraf

FOR THE PAST FEW years, the world has been interested in the effect of music on wild animals. ...

THE EFFECT OF MUSIC ON WILD ANIMALS has been a subject of much interest ...

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How America Lost Chopin

A Romance of the Post of the Piano

By J. Mitchell Pilcher

AS THE HISTORY of Chopin's life ...

AS THE HISTORY of Chopin's life ...

AS THE HISTORY of Chopin's life ...

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FRANCIS CHOPIN'S WIFE AND CHILDREN



The Atlantic South Orchestra at Grand Park, South Beach, Miami, during its inaugural concert in January with the new alto soprano as soloist.

At all times, the orchestra members of the American Little Orchestra are given the best of the new alto soprano as soloist.

Where Dvořák Wrote the "Humoresque"

By Marie E. Van Nest

NOWHERE else, it is said, was the melody of the "Humoresque" written. It was written in the heart of the Bohemian colony in New York City, in the heart of the Bohemian colony in New York City, in the heart of the Bohemian colony in New York City.

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FASCINATING PIECES FOR THE MUSICAL HOME THE GALLANT BARKANTINE BARCAROLLE

CARL WILHELM KERN

Grade 2

Tempo di Barcarolle M. M. 4-4

Copyright 1910 by Theodore Presser Co.

NEW YORK

Revised by the author

1911

IN OLD LORRAINE

WILLIAMS

Allegretto 3/4 time

Copyright 1912 by Theodore Presser Co.

Copyright 1912 by Theodore Presser Co.

112

British Copyright 1912

MOMENT OF MELODY

This work, full of artistic possibilities for both the teacher and the student. It has first attention and abundant opportunities for expression. Like Bach's in G major, it is extremely playable. Grade 4.

MENTOR CHORDS Op. 28 No. 1

Moderato a rubato 3/4 time

Copyright 1912 by The John Church Company

Copyright 1912 by The John Church Company

113

International Copyright 1912

113

Grade 6.

BY KILLARNEY'S SHORE

LELY STRICKLAND

Allegretto M 2 = 12

Musical score for 'By Killarney's Shore' in 2/4 time, marked Allegretto. The score is for piano and includes dynamics such as *f*, *pp*, *ppp*, and *pppp*. It features various musical notations including slurs, ties, and fingerings.

Copyright 1917 by Theodore Presser Co.

No mark Copyright notice

RAINDROPS

Pitter, pitter, hear the raindrops,
See them as they fall.

MARY HILDEBURN PARSON

Grade 6

Allegro-tempo rubato M 2 = 120

Musical score for 'Raindrops' in 2/4 time, marked Allegro-tempo rubato. The score is for piano and includes dynamics such as *pp*, *ppp*, and *pppp*. It features various musical notations including slurs, ties, and fingerings.

Copyright 1914 by Oliver Ditson Company, Inc.

International Copyright 1917

Musical score for 'A Storm Warning' in 2/4 time, marked *f* tempo. The score is for piano and includes dynamics such as *f*, *pp*, and *pppp*. It features various musical notations including slurs, ties, and fingerings.

Grade 6.

Ben Coleman M 2 = 100

A STORM WARNING

IRENE RODGERS

Musical score for 'A Storm Warning' in 2/4 time, marked *f* tempo. The score is for piano and includes dynamics such as *f*, *pp*, and *pppp*. It features various musical notations including slurs, ties, and fingerings.

Copyright 1915 by Theodore Presser Co.
1917 1917British Copyright secured
1917

DANCE OF AUTOMATONS

First 8

Allegro vivace 3/4 1-100

J. W. LERSON

First 8 measures of the piece. The score is in 3/4 time, marked Allegro vivace. The key signature has one flat (B-flat). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated at the bottom of the staves.

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428

© First four, go back to 8 and play to seven then play First

Rehearsal Copyright 1934

429

TRIO

Trio section of the piece. The score continues in 3/4 time. It features more complex rhythmic patterns and dynamics, including markings like *legato*, *f*, *ff*, and *sc*. Measure numbers 70, 80, 90, 100, and 110 are indicated at the bottom of the staves.

427 113

430

MARCH OF THE BOY SCOUTS

Tempo di Marcia 2/4 *Q. A. GRANT-SCHREFF*

Grade 3

Musical score for 'March of the Boy Scouts' by Q. A. Grant-Schreff. The score is written for piano and features a key signature of one sharp (F#) and a 2/4 time signature. It consists of 60 measures, with measure numbers 10, 20, 30, 40, and 50 clearly marked. The piece concludes with a 'CODA' section. The tempo is marked 'Tempo di Marcia'.

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International Copyright 1918
1921

MASTER WORKS THE WAYSIDE INN HERBERGE

Schumann wrote this song for his about 1842 when he was thirty-seven years of age and conductor of the Leipzig "Gesangsverein". This work is so dear to us, and has been so often sung, that each group of male voices had their first look into the charming evening side of home or probably wrote this after each a visit to a wedding-hall.

Grade 3. Moderate

R. SCHUMANN, Op. 92, No. 6

Musical score for 'The Wayside Inn' (Herberge) by Robert Schumann, Op. 92, No. 6. The score is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature. It is marked 'Moderate'. The score includes measure numbers 10, 20, 30, 40, and 50. The piece concludes with a 'Finis' marking. The tempo is marked 'Moderate'.

427 427

ANDANTE FROM SONATA, No 12

If you have heard near the title the name Spanish place *Algarve*, near *Seville*, where late the playing of Mozart is famous, you will be delighted to find this heavenly simple, even of the master composer it should be played with light, airy-like thought. The phrasing must be correctly so as not to lose the running rhythm should be noted so that the work is articulated, that is, held together by the internal rhythmic force and not by forced as a series of unrelated phrases.

Study 4 11 38 2/4

VAR. I

VAR. II

VAR. III

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

LILA PHILLIPS
Lently

CREOLE CROON

IRENE ROGERS

1 Sleep now, ma, hoo-ey, in dream-land.
2 When did y' come from, ma, hoo-ey?

Ma-ma an' pa-pa, lo' -
We' wa' y' kin'p' black open.

All da br' 'f' frogs an' sing-in' to
Ma-ho y' in y' a ma-hoo.

Red-tide de' black ho - hoo too
hoo from y' hoo in de' akoo.

Don't y' know dat y' - lo' moon
from down town life hoo - my

Will be a - shie - at, shie - at' soon, a - shie - at' at do
Up to dat wish - ed, time' - ep soon, hoo - lo - loo dat y' hoo -

It - 'f' black moon? Sleep now, ma hoo-ey, sleep
sweet drink Sleep now, ma hoo-ey, sleep

Copyright 1944 by Theodore Presser Co.
etc

Revised Copyright 1947
THE PRESS

When y' is growed up, ma hoo-ey, Mark of y' own way a - long.

Jaf va keep y' lips a - smile-in, Y' heart beat a slap-in a song

Be y' at - loo de wharf right, It ain't no mai - lee, black or white.

Be de good Lord will be hold-in' y' tight, Sleep now, ma hoo-ey, sleep in, Close y'

eyes now, ma hoo-ey, dream on

THE PRESS

I SOUGHT THE LORD

FREDERICK STEVENSON

VOICE

ORGAN

Andante espressivo M.M. 58

For voice

Lead, and He heard me— I sought the Lord, and He heard me—

Yes, He do liv- er'd me out of all my fear Yes—

liv- er'd me out of all my fear For He hath do liv- er'd my soul from death

Now eyes from tears and my feet from fall- ing

Copyright © 1907 by Oliver Ditson Company

1st edition, 1907

eyes from tears and my feet from fall- ing And God shall wipe a- way all

tears from their eyes— And there shall be no more death, nei- ther sor- row, nor cry- ing

For there shall there be an- y more pain, nei- ther shall there be

an- y more pain I sought the Lord

I sought the Lord, and He heard, He heard— me

1907 1909

CARILLON DU SOIR

JOHN H. ...

Chimes *And. (S.A.)*

Musicals *Quietly and sustained*

Pedal

Moderato *Al. (S.A.)*

And. (S.A.)

Copyright 1912 by Theodore Presser Co.

Revised Copyright 1912

Tempo I

Chimes *And. (S.A.)*

A SLEEPY STORY

The very first note may be played entirely with the open strings and in finger. The finger position in the scale for all chords, the 1st finger being placed a whole step above the open string in each case.

ANTHONY SANT AMEROGGIO

Andante

Violin *Andante*

Piano *Andante*

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WING FOO SECONDO

CECIL BURLINGH, Op. 1
Arr. by Preston Ware Owen

Rather sprightly ♩ = 120

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LISBETH WALTZ

Lisbeth is her own slippers
And a danceth with each of him.

Dances to and fro sedately
Just as Grandma used to do.

Allegretto ♩ = 120

SECONDO

BERNIECE ROSE COPLAND

CUDA

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477

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122 F

WING FOO PRIMO

CECIL BURLINGH, Op. 1, No. 1
Arr. by Preston Ware Owen

Rather sprightly ♩ = 120

LISBETH WALTZ

Lisbeth is her own slippers
And a danceth with each of him.

Dances to and fro sedately
Just as Grandma used to do.

Allegretto ♩ = 120

PRIMO

BERNIECE ROSE COPLAND

CUDA

Copyright 1917

478

PROGRESSIVE MUSIC FOR ORCHESTRA

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON
Arr. by M. A. Johnson

Joyfully

Voices

Piano

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117

First Copyright 1944
117 118

CLARINET in Bb
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

ALTO SAXOPHONE
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

CORNET in Bb
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

CELLO or TROMBONE
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

117 118

117

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

ACROBATS

LOUISE CHRISTINE N.

Grade 9

Morally m.m. $\text{♩} = 120$

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Grade 10

OFF ON A PICNIC

Insalubly, gay waltz m.m. $\text{♩} = 120$

GUSTAV ELIP

Copyright 1917 by Theodore Presser Co.

All

British Copyright
1917 1717

SUN BEARS

EMIL LEONARD

Grade 8

Moderato bizzarramente m.m. $\text{♩} = 110$

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1717

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VIOLIN QUESTIONS

Answered

By Robert Drexler

As directed by the editor in 1919 ETUDE makes an attempt to answer
the questions of violinists who write to the editor.

The Muping Violin

Q. I have a Muping violin, which I bought in 1919. It is a very fine instrument, but I am not sure of its value. Can you tell me what it is worth?

A. The Muping violin is a very fine instrument, and its value depends upon its condition and the reputation of the maker. It is worth about \$100 to \$150.

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Portrait of a man with a beard.



Portrait of a man with a beard.



Portrait of a man with a beard.



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Portrait of a man with a beard.



Portrait of a man with a beard.



Portrait of a man with a beard.

The Holstenener

1919-1920

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